

a chorus of women
returns in concert to Parliament House!



'OPEN THE DOORS OF THE CHAMBERS'

10th Anniversary of the Lament 150 Canberra women
sang for the people of Iraq as our nation went to war.

PUBLIC FOYER, AUSTRALIA'S PARLIAMENT HOUSE

12.30 - 1.10 PM, TUESDAY 19 MARCH 2013 www.chorusofwomen.org



'OPEN THE DOORS OF THE CHAMBERS'

A Chorus of Women's
10th Anniversary Concert

LAMENT

Open the doors of the chambers of your hearts
Open your minds to our song
We sing for peace through the power of love
Hear the wisdom of women Hear our song

Weep for our sisters in danger
Weep for our brothers and children
Sound the cries of grief and despair
Sound the lament for the dead

words Glenda Cloughley, music Judith Clingan AM

14 March 2003

A Chorus of Women is returning to the Public Foyer of Parliament House on the 10th anniversary of the new song of empathy and grief that 150 of us sounded into Australian democracy on Tuesday 18 March 2003. That day, as we sang our Lament for the Iraqi people, prime minister Howard was in the House of Representatives Chamber announcing that our country was going to war. This time, Government Ministers have our concert in their diaries. And we will sing the Lament and some of our well-loved songs for peace, democracy and the Earth to Hanaa Edwar of Iraq and other inspirational leaders of the Arab Spring movement who are visiting Canberra for the inaugural Australian Arab Women's Dialogue. We hope you will join us for this Canberra Centenary Musical Offering.

The 40-minute program for *Open the Doors of the Chambers* sets out from the *Lament* to a selection from the 75 original songs A Chorus of Women has written and performed in over 150 public presentations. With musical direction by Johanna McBride, the Chorus of 30 voices will be supported by accomplished Canberra violinist Rowan Harvey-Martin. Soloists include Judith Clingan singing *I Am Ethos*, our Centenary anthem for the Canberra Community, and Canberra divas Jenny Sawer, Margaret Sim and Angela Giblin, singing *The Furies of Earth* from *The Gifts of the Furies*, A Chorus of Women's major dramatic production about relations between people and Earth in a changing climate, by Glenda Cloughley.

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